

# Nick Faber

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I am a highly original music producer with over fifteen years experience of the record industry. I served my apprenticeship at George Martin's AIR Studios and hold a diploma in sound engineering. My talent as a songwriter, musician and DJ greatly add to my skill and versatility as a producer.

## Key Skills

- \* Multi-instrumentalist with knowledge and experience of many musical styles
- \* Fluent in ProTools, Logic Audio and other audio applications
- \* Certified sound engineer with a background in studio recording
- \* Excellent communicator who thrives working as part of a team

## Achievements

- \* Original compositions used in global television advertising campaigns
- \* Released material on some of London's top independent record labels
- \* Remixed major chart acts as well as cutting edge, underground bands
- \* Written and produced title music for satellite and terrestrial television

## Selected writer/producer/remixer credits

Artist	Title	Client
Appleseed	Mile High Express	Adidas
Nick Faber	60s Dance Craze	Coca Cola
Kylie Minogue	Can't Get You Out Of My Head	Parlophone
Sugababes	Overload	London Records
Badly Drawn Boy	Once Around The Block	XL Recordings
The Tropics	Soon You'll Be Mine	Wall Of Sound
Nick Faber	Solitude	XL Recordings
Common Ground	Get Yourself Together	Ultimate Dilemma
Nick Faber	Same Girl, Different Wig	Pussyfoot
Nick Faber	Let Me Hear You Clap Your Hands	Marble Bar

## **Experience**

### **Arabesque Distribution, London**

- \* Dance department telephone salesman
- \* Client base of over 100 independent and high street retailers
- \* Increased department profit by 400% in first two months with the company

### **Rising High Recordings, London**

- \* Production manager for cult independent record label
- \* Responsible for release schedules, distribution and club promotion
- \* Helped establish East Asian/Australasian distribution arm of company

### **Air Recording Studios, London**

- \* Graduated from 'tape op' to Assistant Engineer within one year
- \* Learnt comprehensive microphone placement and live recording technique
- \* Multi-track recording and multi-channel console operation
- \* Sessions with George Martin, Chris Thomas, Stuart Levine, Bob Rock and others

### **Ritz Rehearsal Studios/Peter Webber Hire, London**

- \* Assisted in the running of a multi-room rehearsal facility and back line hire company
- \* Mixed live sound in a rehearsal situation
- \* Set up and maintained back line equipment

## **Qualifications**

### **City Of Westminster College, London**

- \* City & Guilds 182 (Sound Engineering) parts I & II with Distinction
- \* Three year course completed in two years

### **St George's College, Weybridge, Surrey**

- \* 9 GCSEs at grades A to C (including English Lit & Lang, Maths, Art and Music)
- \* Awarded school drama prize two consecutive years

## **Additional information**

- \* Extensive personal sound library of thousands of samples, sound effects and audio textures
- \* Record collection of over 5000 LPs and 12 inches covering many styles and genres
- \* Established DJ on London's club and bar scene for over ten years
- \* Co-designed and maintain my own website [www.nickfaber.com](http://www.nickfaber.com)