

Teo Miller

Producer / Mixer / Engineer



Teo Miller's productions burst onto the radio waves in 1993 with Daisy Chainsaw's powerful "Love Your Money" single.

Since then Teo honed his art by working with top name producers including Arthur Baker, Steve Osbourne, Gus Dudgeon, Mike Hedges and Phil Vinnall. He has worked with an eclectic range of artists including Martina Topley-Bird, Placebo, James, Happy Mondays, Blur, The Auteurs and the seminal Black Box Recorder.

Teo Miller :: Discography

Teo Miller's credits include: (P = Produced, M = Mixed, E = Engineered)

artist	title	contribution	label
Subway	TBC	Album (P)	Universal / Mercury France
Saez	Forthcoming Album (Title TBC)	Album (P)	Universal / Island France
	God Bless	Double Album (P)	
Martina Topley-Bird	Quixotic	Album tracks (P/M)	Independiente
Span	On My Way Down	Single (M)	Island
Blur	There's No Other Way	Single (M)	Food
Anamorphic	TBC	Album (P)	Animal Noise
Black Box Recorder	England Made Me	Album (M)	Chrysalis
James	Fred Astaire	Single (E&M)	Mercury
Salad	Ice Cream	Album (E&M)	Island
Crispian Mills	Tracks	Album (M)	Columbia
Corduroy	Tracks	Album (E&M)	Acid Jazz
Julie Bonnie	Julie B Bonnie	Album (P)	Universal / Island
Cornu	A Trois	Album (P)	Universal / Island
Penthouse	UNT	Album (P)	Beggar's Banquet
	My Idle Hands	Album (P)	World Domination
	Gutter Erotica	Album (P)	

Novacaine	Pond Life	Single (P)	Fire
Salamanda	Salamanda	Album (P)	Fire
Flinch	Faking	EP (P)	Own
Daisy Chainsaw	Love Your Money	EP (P)	One Little Indian
Milltown Brothers	Sleep Walking	Single(P)	A & M
Cecil	Cecil	Tracks (E&M)	Parlophone
Placebo	Pure Morning	Singles (E&M)	Hut
	Nancy Boy		
	Twentieth Century Boy		
	Every Me, Every You	Single (M)	
Six By Seven	For You	Single (E&M)	Mantra
Crashland	Tracks	Tracks (E&M)	Independiente
Auteurs	Boot Boys	Album (E&M)	Hut
Linoleum	Speed and Panic	Single (E&M)	Geffen/Deceptive
Libido	Overthrown	Single (E&M)	Fire
Cinnamon Smith	The Curator's House	Album (E&M)	Fire
Bennet	Street Vs. Science	Album (E&M)	Roadrunner
Done Lying Down	Can't Be Too Certain	Single (E&M)	Immaterial
Dizzy Q Viper	Tracks	Album (E&M)	Own
Corduroy	Tracks	Album (E&M)	Acid Jazz
Natural Born Hippies	Best Looking Guy	Single (M)	Iceberg
Hyperchild	Hollywood	Single (M)	BMG
Happy Mondays	Boys Are Back In Town	Single (M)	London
Test Department	Tabla / Zen	EP(M)	Own
Bean Growers	Bean Growers	Album (M)	Zomba

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Recently he has completed additional production and mixing for Martina Topley-Bird's album (Tricky's collaborator for many years) for Independiente / Sony, as well mixing the critically acclaimed "On My Way Down" by Span for Universal Island – a 'Kerrang Single of the Week' and described by NME as '...excellent break-neck rock and roll mayhem...' and he has also been mixing Das Pop. Teo completed a double album with French artist Saez for Universal Island France and returned to France to work with the same A&R team to produce an album for female punk band Subway.

In addition to being regularly requested as a mixer by high profile producers, Teo is an established producer in his own right. His approach combines the best of modern recording methods, especially Pro-Tools, but adding vintage analogue sounds. He believes that capturing a performance, plus making an artist feel

comfortable and creative is a vital, but sometimes overlooked, factor in making outstanding music.

Contact Details

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